

RUSSIAN DANCE

UNAUTHORIZED REPRODUCTION IS PROHIBITED BY LAW

(TREPAK)

FROM "THE NUTCRACKER SUITE"

B. J. FISHER SCHOOL

1st VIOLIN

Molto vivace

by Peter Ilyich Tschaikowsky
arranged by Robert S. Frost

The musical score is written for a single 1st Violin part in G major, 2/4 time. It consists of 11 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Molto vivace". The piece is in 4/4 time, with the first measure of each staff containing a 4-measure rest. The score includes various dynamics such as *f*, *p*, *ff*, and *f sempre*. There are six first endings marked with circled letters A through F. The piece concludes with the tempo marking "Presto" and an "accel. poco a poco" instruction. The final measure of the piece is marked with a fermata.

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2nd VIOLIN

III B

(I REPAK)
FROM "THE NUTCRACKER SUITE"

R. J. FISHER SCHOOL
by Peter Ilyich Tschaikowsky
arranged by Robert S. Frost

Molto vivace

p *f* *p* *f* *ff* *f* *f* *f* *f* *f* *f* *ff* *accel. poco a poco* *Presto*

A **B** **C** **D** **E** **F** **G**

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VIOLA

(TREPAK)
FROM "THE NUTCRACKER SUITE"

by Peter Ilyich Tschaikowsky
arranged by Robert S. Frost

Molto vivace

The musical score is written for the Viola part of the 'Russian Dance' from 'The Nutcracker Suite' by Peter Ilyich Tschaikowsky, arranged by Robert S. Frost. The piece is in 2/4 time, marked 'Molto vivace'. The key signature has one sharp (F#). The score consists of ten staves of music. It begins with a dynamic of *f* and includes various dynamics such as *p*, *ff*, and *f sempre*. The score features several marked sections: (A), (B), (C), (D), (E), (F), and (G). There are also performance instructions like 'accel. poco a poco' and 'Presto'. The score includes various musical notations such as slurs, accents, and articulation marks.

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CELLO

Molto vivace

f *p* *f* *p* *f* *p* *ff* *f* *f* *sempre* *accel. poco a poco* *ff* *Presto*

(1 - 1) 2 3 4 0 1 3 (V) 0 (C) (1 - 1) 2 3 4 0 1 3 (D) L1 H1 (E) (F) (G)

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B. J. FISHER SCHOOL

by Peter Ilyich Tchaikowsky
arranged by Robert S. Frost

BASS *B*

Molto vivace

The musical score is written for Bass in 2/4 time, featuring a key signature of one sharp (F#). It consists of 11 measures of music across 11 staves. The score includes various dynamic markings such as *f*, *p*, *ff*, and *f sempre*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. Rehearsal marks A, B, C, D, E, and F are placed at the beginning of specific measures. The tempo is marked as *Molto vivace* at the start and *Presto* at the end. The piece concludes with the instruction *accel. poco a poco*.

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