

A Modal Festival

VIOLIN I

By GERRY JON MARSH

Fast

mf (well accented)

cresc. *f*

mf

Same tempo

mp (smooth and connected)

cresc. *f*

dim. *p* *mf (accented and separated)*

arco

cresc. *ff*

A Modal Festival

Music Department

VIOLIN II

Fast

By GERRY JON MARSH

1 *mf* (well accented)

7

13

17 *cresc.* *f*

19 *V*

25 *mf*

31 *Same tempo* *cresc.* *f* *dbl. stop* *mf*

37 *mp* (smooth and connected)

43 *cresc.* *f*

49 *dim.* *p* *mf* (accented and separated) *pizz.*

55 *f*

61 *arco*

67 *cresc.* *ff* *dbl. stop*

A Modal Festival

B

VIOLA

By GERRY JON MARSH

Fast

1 *mf* (well accented)

7 9 10 11 12

13 14 15 16 17 *cresc.* *f*

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 *dbl. stop* 36 *f* \rightrightarrows *mf*

Same tempo

37 38 39 40 41 *V* 42 *V*

43 44 45 *V* 46 *V* 47 *V* 48 *V*

49 *V* 50 *V* 51 52 53 *pizz.* 54

55 56 57 58 59 60 *arco*

61 62 63 64 65 66

67 68 69 70 71 72 *cresc.* *ff* *dbl. stop*

A Modal Festival

CELLO

By GERRY JON MARSH

Fast

mf (well accented)

cresc.

f

mf

cresc.

f *mf*

Same tempo

mp (smooth and connected)

cresc.

f

dim.

p

(accented and separated) f

arco

4

pizz.

cresc.

dbl. stop

A Modal Festival

17-25

BASS

By GERRY JON MARSH

Fast

mf (well accented)

cresc.

f

mf

mf

2 + 3

cresc.

f

mf

37 Same tempo
pizz.

mp

arco

f

dim.

p

arco

61

4

pizz.

f

63

64

65

66

67

cresc.

68

69

70

71

72

ff